

Memorie con voce e orchestra

Composto p.

J. J. C. C.

De

J. B. Olier

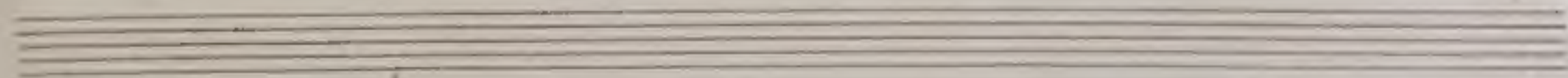
Cornis in G

Intone d' Profundis

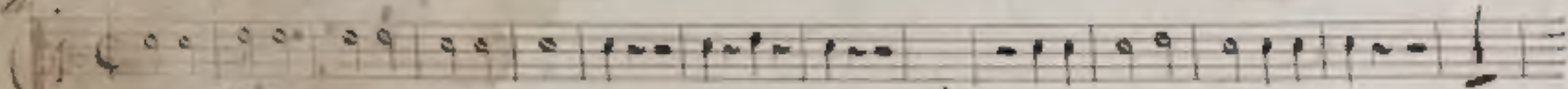
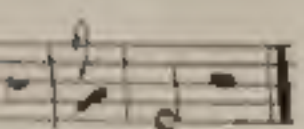
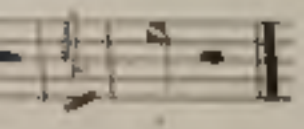
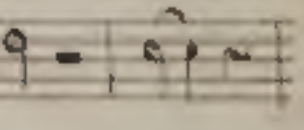
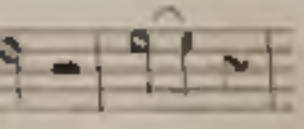
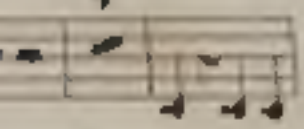
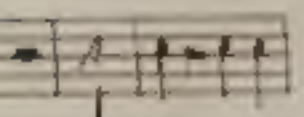
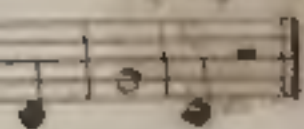
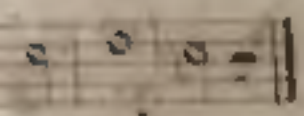
Quas
Largo *Memento*

Accipiat

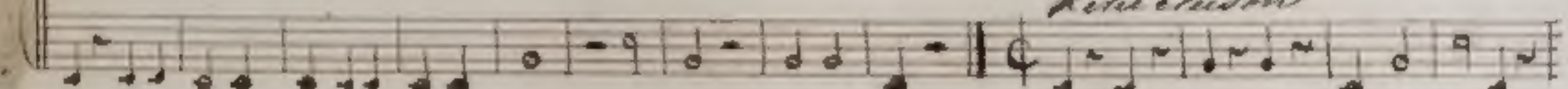
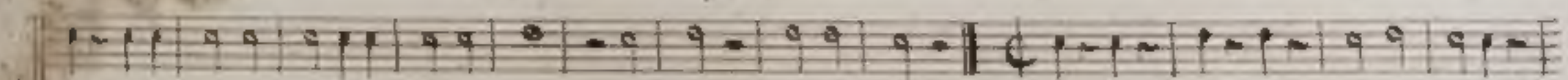
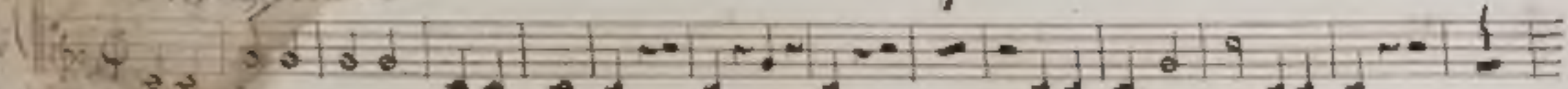
in mib *Deprofundis*



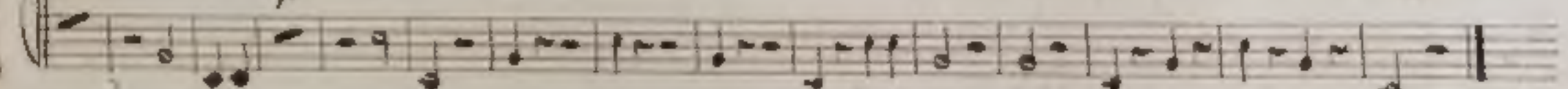
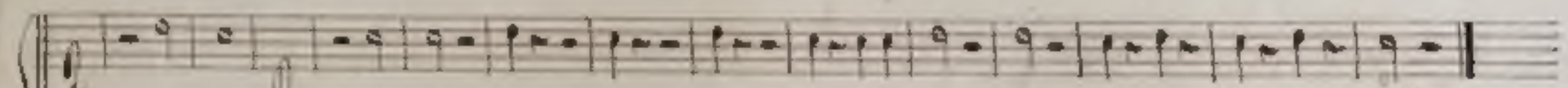
Defuncty



Minguiant



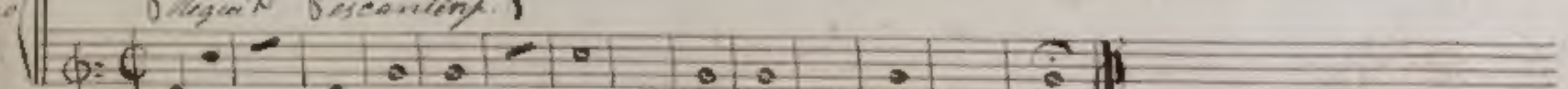
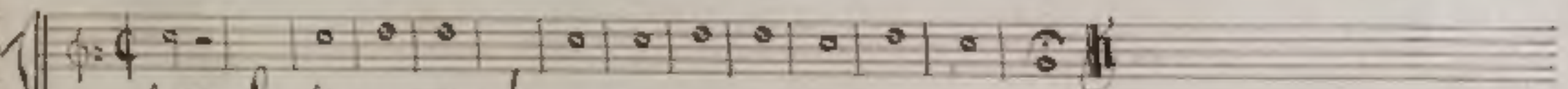
Rein chison



Fine

Largo

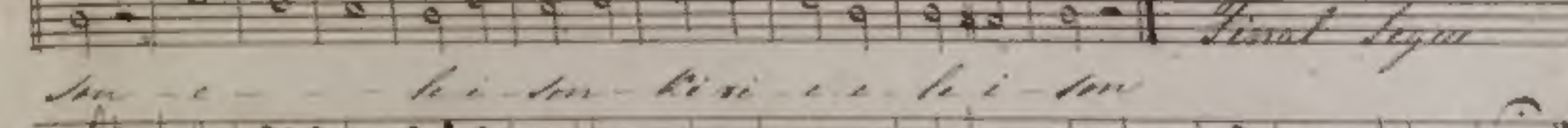
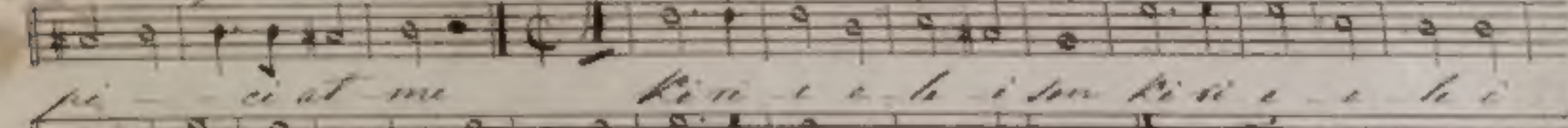
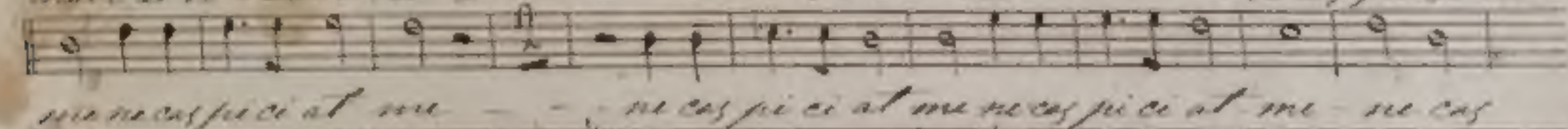
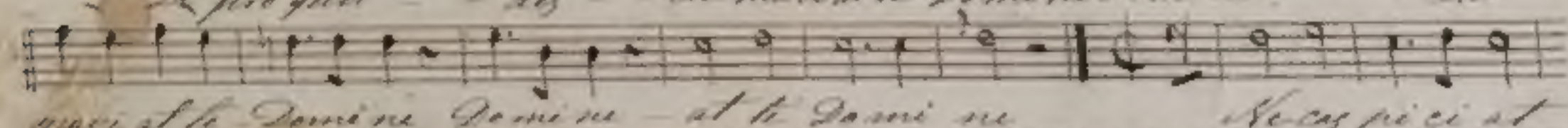
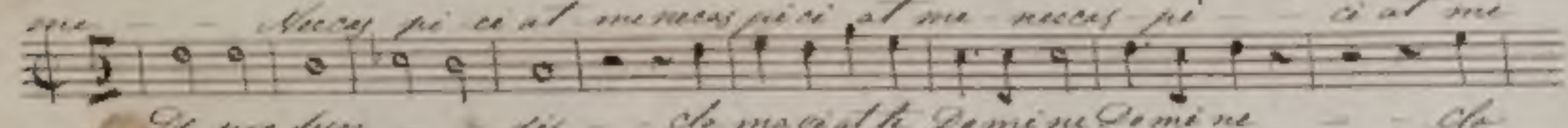
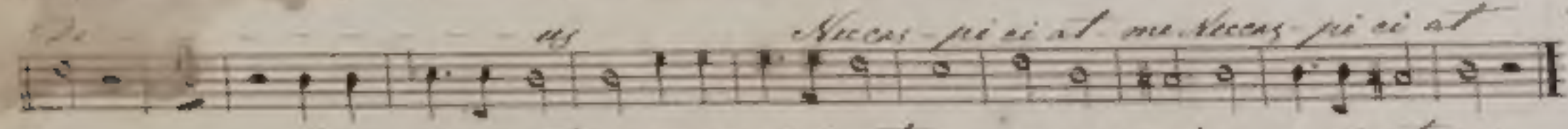
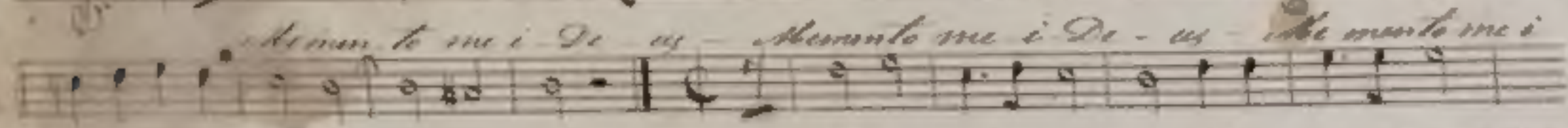
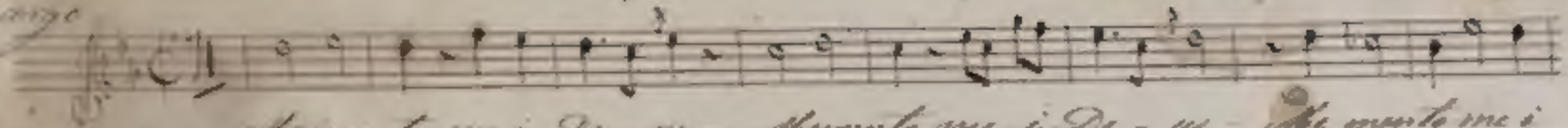
Allegro descanting



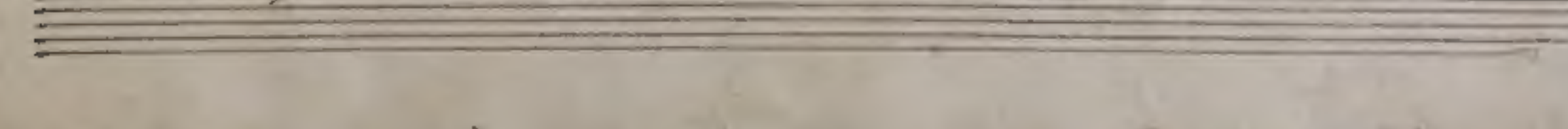
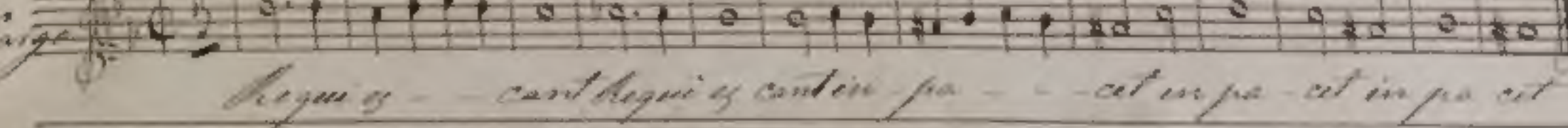


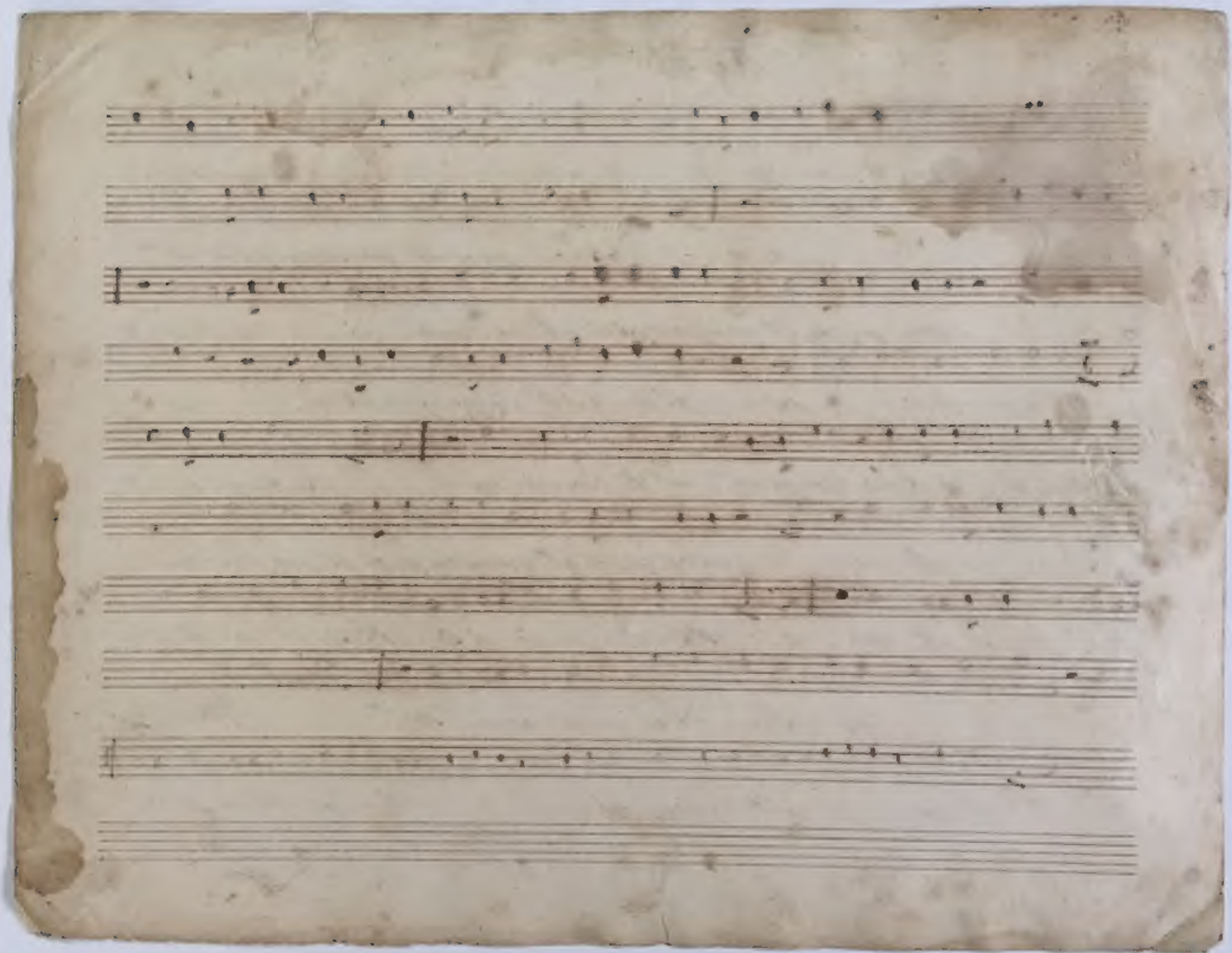
Vigile

Largo



Largo



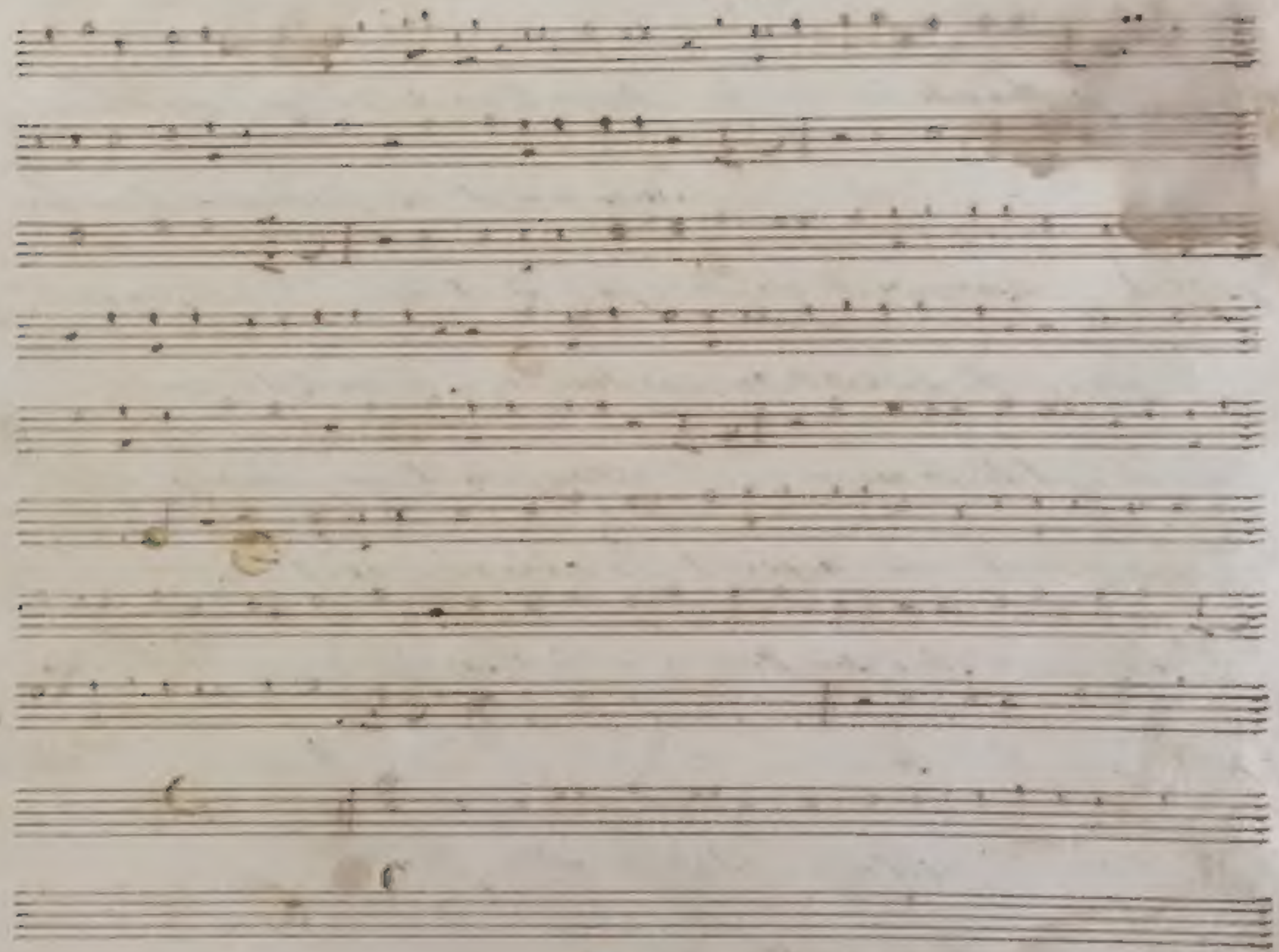


Alto

Largo

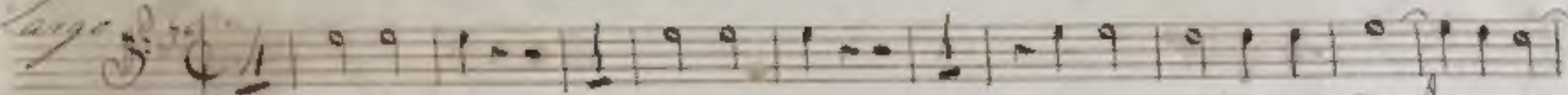
Memen to me i De - us - Memen to me i De - us - memen to me i
De - us - Nec ex pi ci at me - Nec ex pi ci at me nec ex
pi ci at - me nec ex pi ci at me nec ex pi - ci at me De pro fun
dis - Cla ma vi at te Do mi ne Do mi ne Cla ma vi at te Do mi ne
Do mi ne - at te Do mi ne - Nec ex pi ci at me - Nec ex pi ci at
me nec ex pi ci at - me nec ex pi ci at - me nec ex pi - ci at me
Ri ri - e e - le i son Ri ri - e e - le i son e - le i son
Ri ri e e - le i son
Re qui es - - cant
Re qui es - - cant in pa cem in pa cem in pa cem
Fin

H. B. Altus

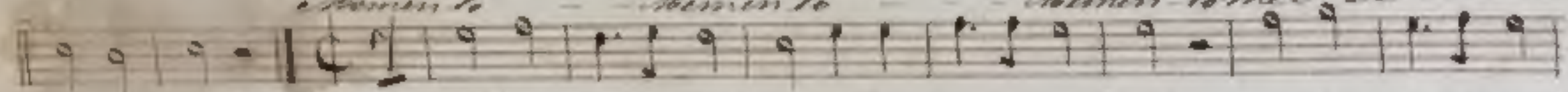


Tenor

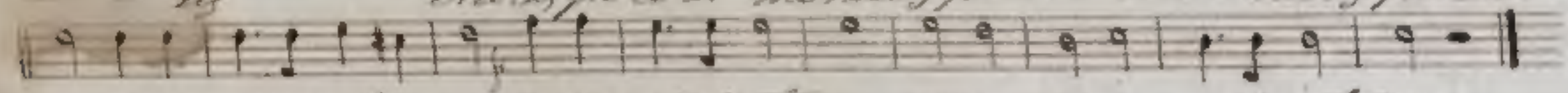
Largo



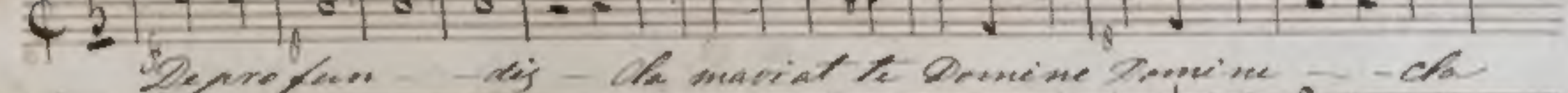
Memento - Memento - Memento Domini De



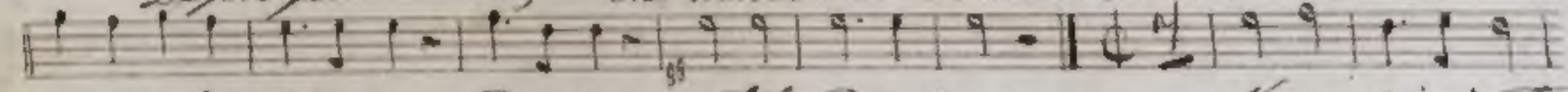
148 *Neque respiciat me neque respiciat me - neque respiciat*



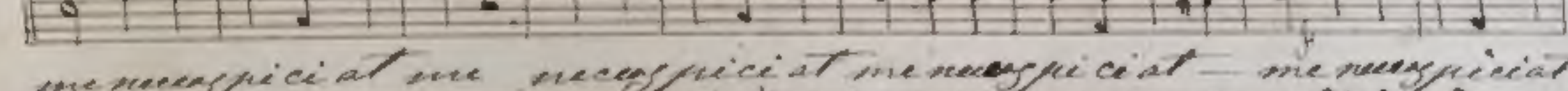
me neque respiciat - me neque respiciat me neque spi - ciat me



Deprofun - dis - Clamabat te Domine Domine - Clam



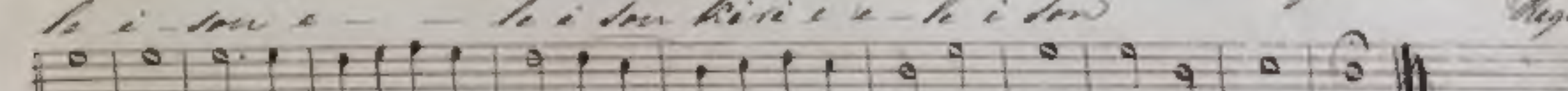
abat te Domine Domine - at te Domine Neque respiciat



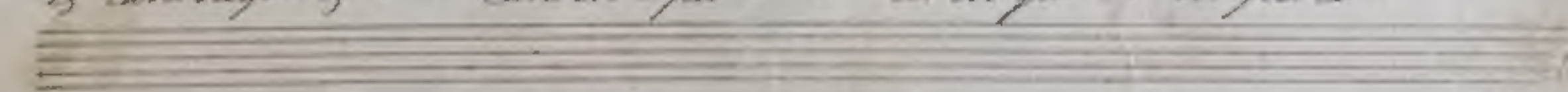
me neque respiciat me neque respiciat me neque respiciat - me neque respiciat



me Neque spi - ciat me *Re - ri - e - le - i - son Ri - ri - e - le - i - son*

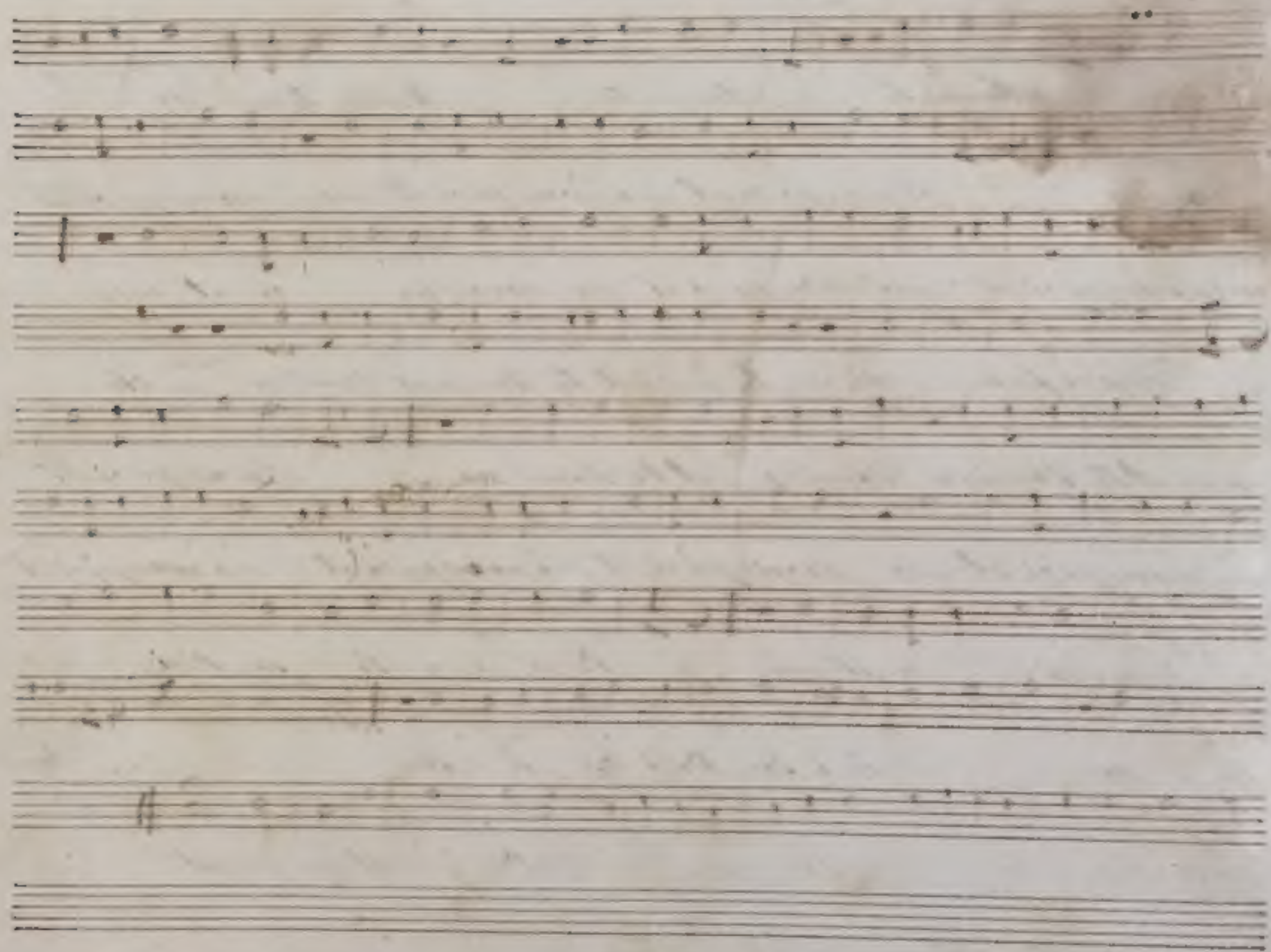


es cant Regui es - - cant in - pa - - cut in pa cut in pa cut

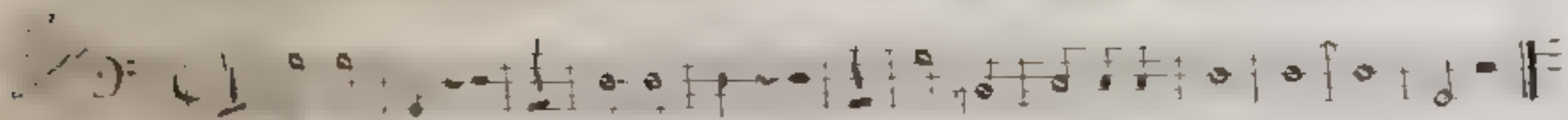


Fineal Largo

Regui



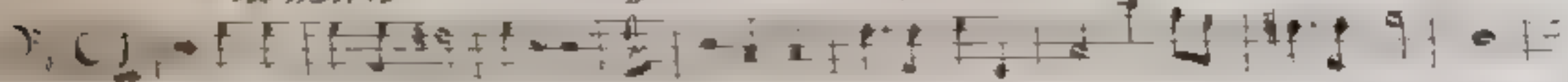
Basso



Remon te

Remon te me De

us



surge per al me

surge per al me me per al me

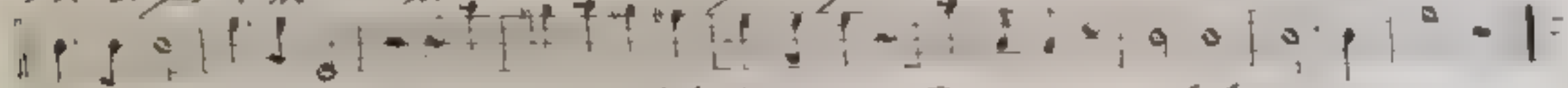


surge per al me

Surge per

dis

de maual le



Jo me ne Domine

de maual le Domine

Domine

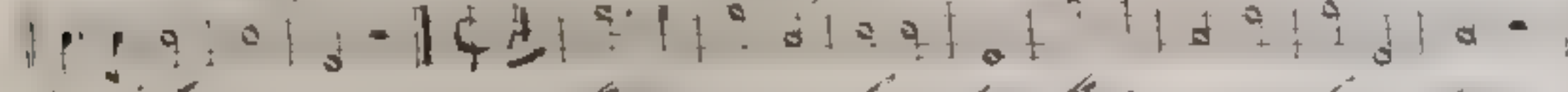
at le Domine



surge per al me

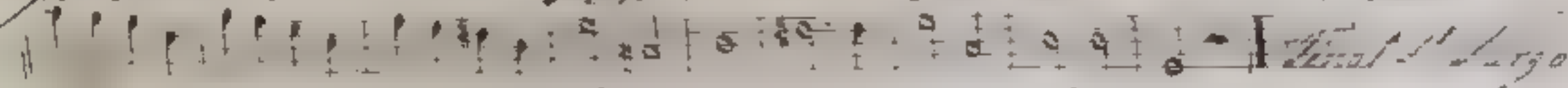
surge per al me

surge per al me

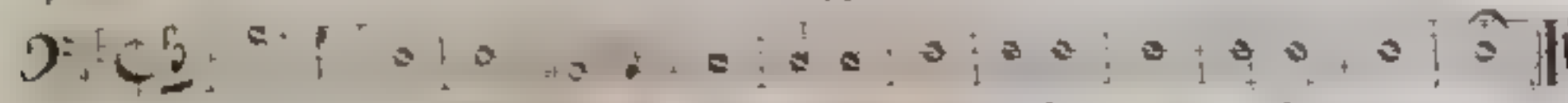


per al me

Per o e de san Ben e de e de



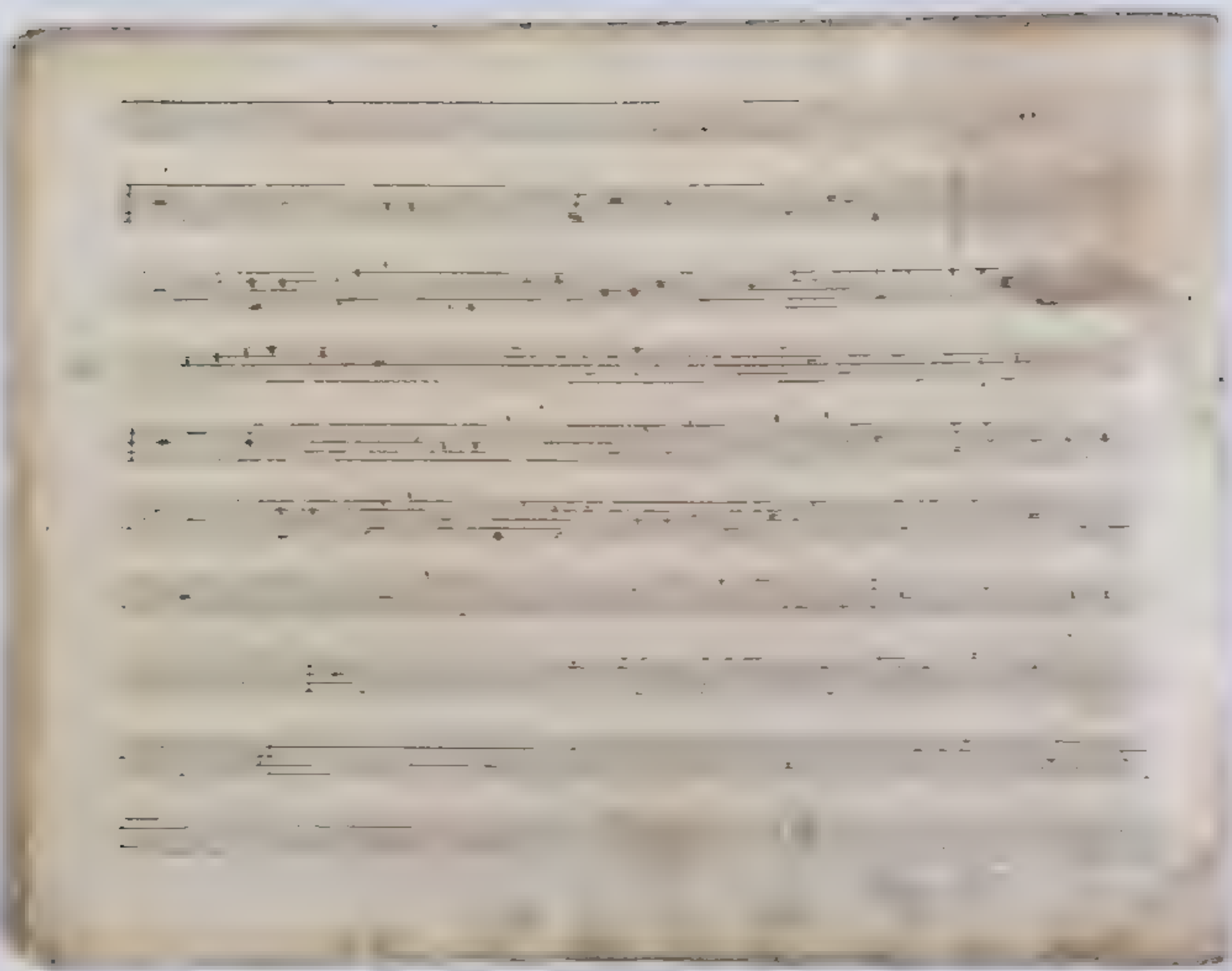
de e san Ben e de e de



Surge per al me surge per al me surge per al me

Fin

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and spans the width of the page.



The image shows a single page of a handwritten musical manuscript. The paper is aged and yellowed. There are approximately 10 staves of music. The notation includes various note values, stems, and clefs, though the specific details are somewhat faded. The handwriting is in dark ink. The page is slightly wrinkled and has some discoloration.

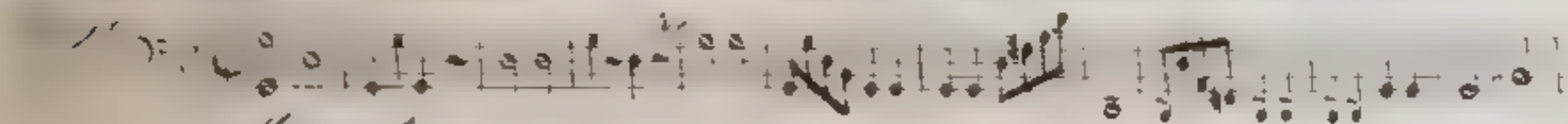
Partial view of the adjacent page, showing musical notation and a small, illegible label or heading.



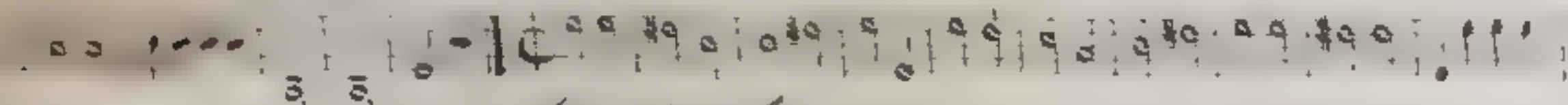
This block shows the right edge of the manuscript, where the next page is visible. It contains musical notation similar to the first page, but it is mostly cut off. A small, illegible label or heading is visible at the top of the adjacent page.

Basso

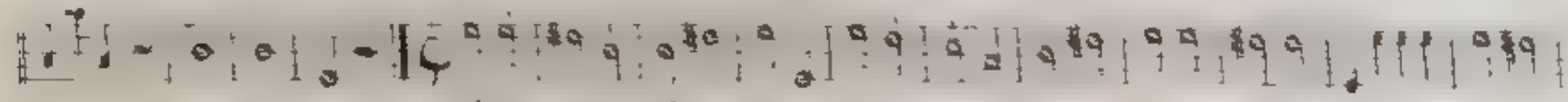
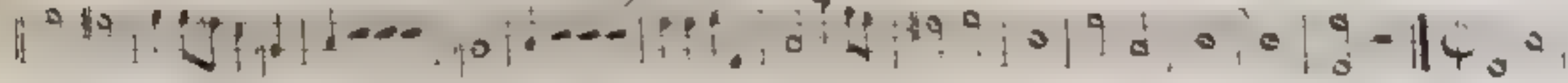
Allegretto pi. scherz.



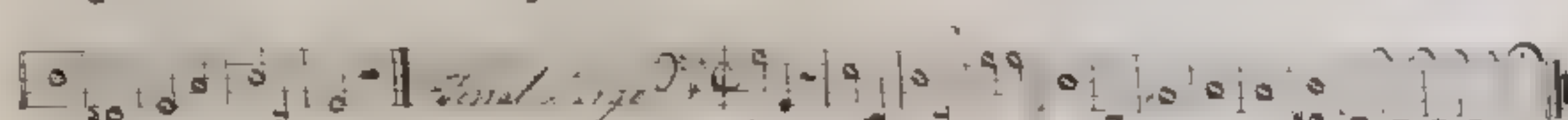
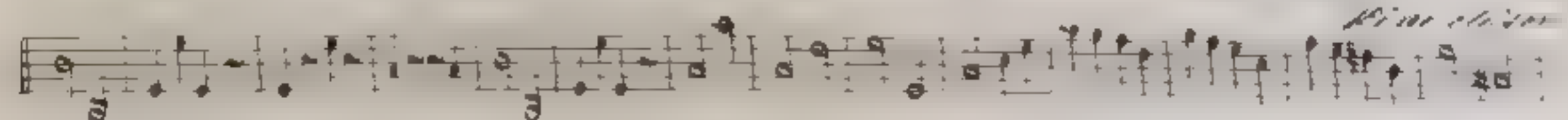
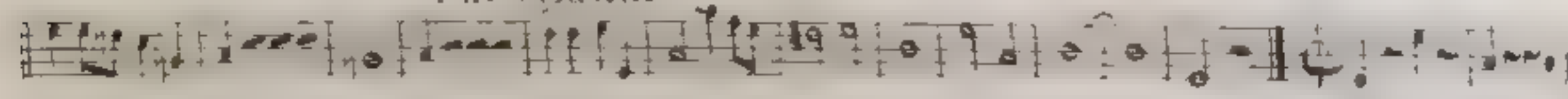
Allegretto



Allegretto



Allegretto



Allegretto

—

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various notes, rests, and clefs, typical of a musical manuscript. The paper is aged and slightly discolored. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the page.

Partial view of the adjacent page on the right, showing the continuation of the musical score. The notation is similar to the first page, with staves and handwritten notes visible along the edge.

anti e Segue

Contra Basso

Handwritten musical score for Contra Basso, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Annotations in Italian are interspersed throughout the score:

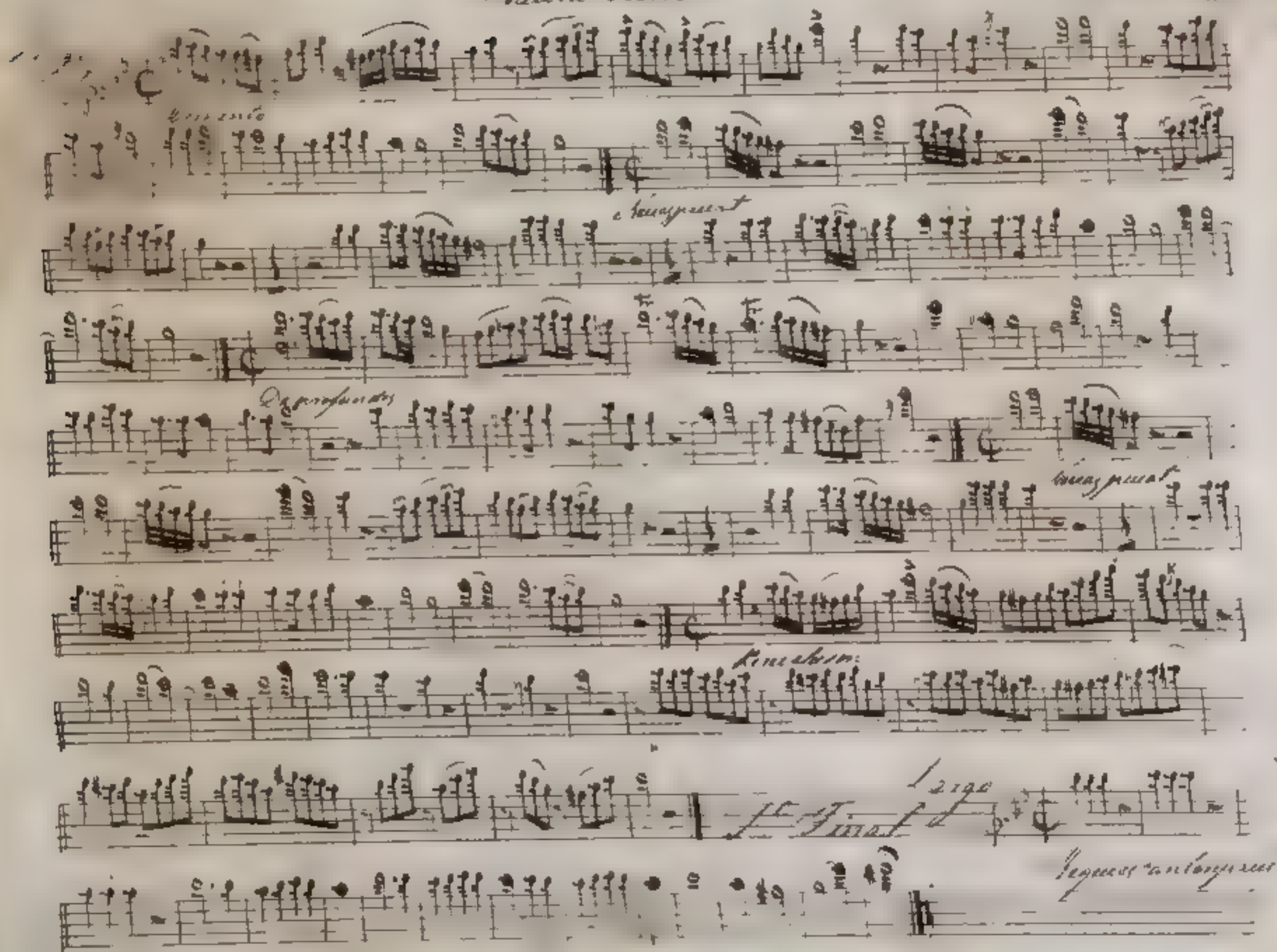
- Below the second staff: *diminuendo*
- Below the third staff: *successivamente*
- Below the fourth staff: *Segue*
- Below the fifth staff: *successivamente*
- Below the sixth staff: *fine e lusinga*
- Below the seventh staff: *Segue*
- Below the eighth staff: *successivamente*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some lines appearing to be headings or section markers. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be written in a single column, with some lines starting with a vertical line or a small circle, possibly indicating a new section or a specific point of reference.

Handwritten text on the right margin, possibly a continuation of the main text or a separate note. The text is written in a similar cursive script to the main body of the document. It appears to be organized into a list or a series of entries, with some lines starting with a vertical line or a small circle, similar to the main text. The text is written in a single column, with some lines starting with a vertical line or a small circle, possibly indicating a new section or a specific point of reference.

Wanda Kuma

Internal: 1/2



Handwritten musical notation on a single page. The page contains approximately 12 staves of music, written in a cursive, historical style. The notation includes various notes, rests, and clefs, though the specific details are difficult to discern due to the image quality. The paper is aged and slightly discolored.

Handwritten musical notation on the adjacent page. The notation is similar to the one on the left page, featuring cursive notes and rests. The page is also aged and shows signs of wear.

Maestrosignato

as le m. l'infant

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

diminu

accrescent

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

perfora di

accrescent

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

fine

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

1^o Funct

Largo

Requiescant in pace

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

fine

Handwritten musical score on a single page. The page contains approximately 12 staves of music, written in a cursive, handwritten style. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century manuscript notation. The paper is aged and slightly discolored.

Partial view of the adjacent page on the right, showing the continuation of the handwritten musical score. The notation is consistent with the first page, featuring staves and musical notes.

André D'Arny

Clarinete prima in b-sol

Largo

Memoria

Recupera

Deprofundis

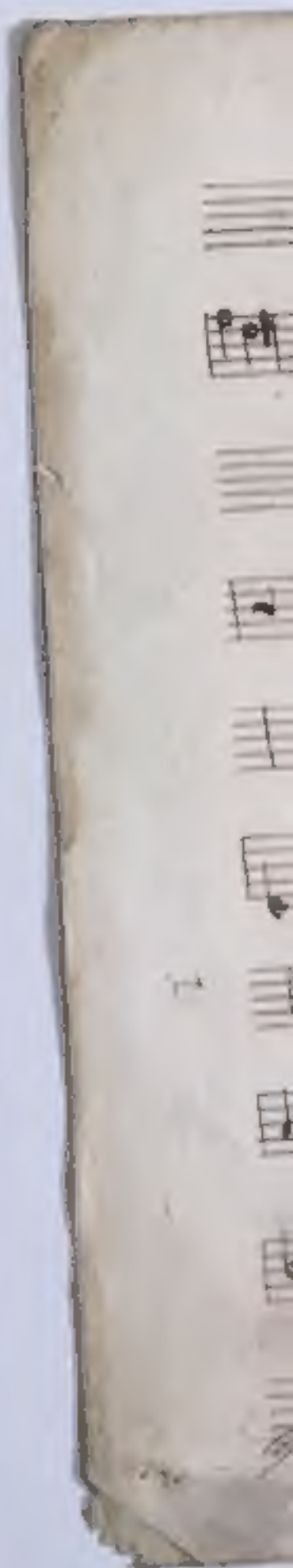
Recupera

Lirichison

Largo


Reguiscant in pace

This is a handwritten musical score for a Clarinet in B-flat. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Largo' is written above the first staff. The first staff is followed by a double bar line and the marking 'Memoria'. The second staff is followed by a double bar line and the marking 'Recupera'. The third staff is followed by a double bar line and the marking 'Deprofundis'. The fourth staff is followed by a double bar line and the marking 'Recupera'. The fifth staff is followed by a double bar line and the marking 'Lirichison'. The sixth staff is followed by a double bar line and the marking 'Largo'. The seventh staff is followed by a double bar line and the marking 'Reguiscant in pace'. The score is written in a cursive, handwritten style on aged, slightly stained paper.

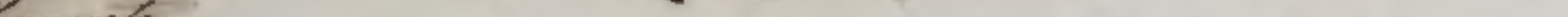


Chained R² in Sfa


Largo



Adagio



Neozaprinat



A single staff of handwritten musical notation. The notation is written in a cursive, handwritten style. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and a final note. The word "Neozaprinat" is written above the staff in a cursive script.

Deprofundis

8



Allegretto

Chorus

Chorus

The image shows a single line of handwritten musical notation on a five-line staff. The notation is in a cursive, handwritten style. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. There are two bar lines. The first bar line is followed by a double bar line and a repeat sign. The second bar line is followed by a double bar line and a repeat sign. The notation ends with a double bar line and a repeat sign. The word "Chorus" is written in cursive above the staff on the left and below the staff on the right.

Final Largo $\text{C} = \text{C}$ 

Requiescant in pace

